

in the elementary and middle schools. In March 2015, BUSD was recognized for the third year in a row by the NAMM Foundation as one of the Best Communities in the United States for Music Education 2015. Berkeley is one of 388 recognized districts across the United States and one of only five to receive the award in California.

Music Program Summary

All Fourth and Fifth Grade students receive music instruction twice per week. Four types of instruction are delivered—strings (orchestra), woodwinds and brass (band), world music (percussion, ukuleles, guitars).

In the middle schools, classes are held five days a week, usually during zero period. Choices include 6th Grade Band, 7th-8th grade Band, two levels of Orchestra, Chorus, Jazz Band, and Guitar. Jazz Band is an after school elective four days a week at the middle schools. Mariachi and Music meets two days a week at Longfellow. For 2016-17, there will continue to be two Orchestras and three Bands during zero period at King to accommodate the large number of students who have signed up for music. Jazz Band will continue at all three middle schools.

Visual and Performing Arts Program Summary

The VAPA BSEP resource provides curriculum and professional development support to the district's dance, drama and visual art teachers K-8 by providing workshops as well as facilitating meetings with their Berkeley High School peers on district Professional Development days. In addition, there is financial support for conferences and professional development, and a middle school drama material allocation of \$2,000 per middle school.

BUDGET RECOMMENDATIONS FOR MUSIC, VISUAL and PERFORMING ARTS for FY 2016-17

Staffing

Release Time Music Teachers	\$208,500
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release time, and the BSEP fund is paying the other half of the FTE in the release time calculation through a transfer to the General Fund.

Music Program Staffing	\$971,800
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Additional Fourth-Fifth Grade Music Teachers 4.56 FTE

Three music teachers are scheduled for the prep period of every two classroom teachers in order to offer a variety of options, including strings, woodwinds, brass, and world music. Several additional music teachers may be assigned for 4th and 5th grades as needed to provide an optimal learning environment and to allow for grade level groupings where there are combination classes. The total number of classes for the 2016-17 school year may need to be altered when school opens based on variances in enrollment. Music class sizes average 15:1 so that all students receive the instruction and coaching they need to be successful musicians. The BSEP fund bears the entire cost of these additional music teachers.

Middle School (6-8th grade) Music Teachers 3.08 FTE

Over 800 middle school students participate in the music program, requiring multiple before and after school sections in jazz, band, orchestra, chorus and guitar.

Visual and Performing Arts Program Supervisor 1.0 FTE

This position supervises and evaluates 18 music teachers, plans all arts professional development, facilitates all arts partnerships, serves as liaison to Bay Area arts organizations and supports district arts teachers and programs. The Supervisor supports the four arts curricula and assessments as well as Standards and Common Core alignment. This person is the budget manager for all aspects of the VAPA resource in the BSEP measure, as well as for independent contracts and outside grants.

Music Librarian 1.0 FTE

The Music Librarian keeps an ongoing database (library information software) of all instruments and sheet music. The librarian works with the music teachers to ensure that they have the materials and supplies they need for their students. This person arranges for repairs, tracks purchase orders, places and receives orders, tracks teacher absences and repairs instruments when possible. In the fall and the spring, the librarian delivers and then picks up over 2,500 instruments from the school sites.

in 2016-17. During this culminating year, Mills will transition the staff into BUSD's adopted philosophy of the DuFour method of Professional Learning Community-style inquiry. Consequently, this transition year will cost \$5,000, half of the prior year expense. The balance of the budget of \$5,000 will be used for a contract for Professional Development in the area of Cultural Competency.

Arts Anchor School Programs - \$70,000

The Arts Anchor school program provides professional development in arts to K-5 classroom teachers, utilizing modeling and coaching to encourage classroom teachers to integrate the arts into their curriculum. Teachers at Arts Anchor schools design the professional development focus as a team and work with an arts provider or a certificated arts teacher to plan integrated arts lessons. Classroom modeling and coaching are essential to deepen learning and understanding for all students, as well as greater teaching proficiency of the teachers.

In 2016-17, ten elementary schools plan to participate in the Arts Anchor program. The one school not participating has a part time visual art teacher on staff. Principals and teachers report an increased level of confidence among classroom teachers in undertaking arts integration on their own. Classroom teachers eagerly choose curriculum and an art focus for the year; teachers who are new to the staff or who have not participated previously engage in the work. The Arts Anchor Team chooses a new theme each year. Dance and class plays have become "something we do at this school" and student displays throughout the school express the "student as artist" vision. A new focus will be on arts integration with the Common Core.

Instruments and VAPA Instructional Materials	\$113,400
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Instruments- \$70,000

The music program provides musical instruments to all fourth to eighth grade music students. Berkeley is one of the few California school districts that loans instruments so that students of all financial levels have equal access to the program. In addition, students are supplied with music method books and workbooks, recorders, reeds, strings, all instrument accessories and sheet music, and classrooms are outfitted with music stands, music carts and music storage units. Instruments are repaired as needed and new ones purchased to replace those that are beyond repair.

Growth in student enrollment over the last several years has had an impact on the music program. While current projections are for slower overall enrollment

growth affecting the elementary grades for another three years, the middle school program participation continues to grow. There is an ongoing demand for instrument purchase and repair in order to serve a larger overall population than were being served several years ago. \$41,000 is budgeted for instrument purchases, and \$29,000 for repairs, tuning and moving.

Materials - \$43,400

The music library collection will continue to be expanded in 2016-17 to help students grow and develop as musicians. As the number of students enrolled in music classes continues to increase at the middle schools, so does the need for additional instruments, repairs and instructional materials. As the

Revenue	
BSEP Revenue Allocation for FY 2016-17	1,530,800
Music Teacher Transfer to General Fund	<u>(208,500)</u>
Total Revenue	1,322,300

Projected Expenditures	
Music Teachers and Program Staffing	971,800
Hourly Staffing	15,000
Middle School Performing Arts	42,600
Professional Development and Arts Anchor	80,000
Instruments, Instructional Materials, Contracts	113,400
Teacher Travel/Mileage Reimbursements	8,000
Performing Arts Showcase, Arts Bus	3,000
Collaborative Partnerships	10,400
Reserve for Personal Variance	40,000
Indirect Cost of 6.41%	<u>82,317</u>
Total Expenses	1,366,517